

1

00:00:00,000 --> 00:00:05,000

tonight on fact or faked

2

00:00:05,000 --> 00:00:09,000

paranormal files that's your

3

00:00:09,000 --> 00:00:16,000

classic UFO what if there is

4

00:00:16,000 --> 00:00:18,000

someone here please tell us

5

00:00:18,000 --> 00:00:24,000

holy hell what is that

6

00:00:24,000 --> 00:00:27,000

Bill get up here quick

7

00:00:27,000 --> 00:00:30,000

jump

8

00:00:30,000 --> 00:00:31,000

need light

9

00:00:31,000 --> 00:00:36,000

there is a flying saucer

10

00:00:36,000 --> 00:00:39,000

getting a series of lights right there

11

00:00:39,000 --> 00:00:42,000

do you see what I am seeing

12

00:00:42,000 --> 00:00:45,000

what the heck is happening

13

00:00:54,000 --> 00:01:11,000

how are you guys

14

00:01:11,000 --> 00:01:12,000

great how are you

15

00:01:12,000 --> 00:01:14,000

great morning we got a lot of stuff

16

00:01:14,000 --> 00:01:16,000

to go over today so let's start

17

00:01:16,000 --> 00:01:18,000

with Jaya alright guys well let's

18

00:01:18,000 --> 00:01:19,000

kick off the day with a really

19

00:01:19,000 --> 00:01:23,000

spooky ghost story

20

00:01:23,000 --> 00:01:26,000

hey anybody up there

21

00:01:26,000 --> 00:01:28,000

this one takes place in Alabama

22

00:01:28,000 --> 00:01:31,000

a man named Mark Absalon is at home

23

00:01:31,000 --> 00:01:33,000

at 9 p.m. he's alone he starts

24

00:01:33,000 --> 00:01:35,000

hearing noises coming from

25

00:01:35,000 --> 00:01:37,000

upstairs so he grabs his camera

26

00:01:37,000 --> 00:01:39,000

he starts panning around the room

27

00:01:39,000 --> 00:01:41,000

take a look at this video it's

28

00:01:41,000 --> 00:01:43,000

really creepy

29

00:01:43,000 --> 00:01:46,000

hey anybody up there

30

00:01:53,000 --> 00:01:57,000

oh my gosh did you see the girl

31

00:01:57,000 --> 00:01:59,000

in the closet right there

32

00:01:59,000 --> 00:02:02,000

yes yes you see one at the bottom

33

00:02:02,000 --> 00:02:05,000

of the stairwell and another in

34

00:02:05,000 --> 00:02:08,000

the adjacent room

35

00:02:08,000 --> 00:02:09,000

he did pretty accurately land

36

00:02:09,000 --> 00:02:11,000

corner of stairs doorway back to

37

00:02:11,000 --> 00:02:16,000

center it was pretty smooth

38

00:02:16,000 --> 00:02:17,000

the thing about this video that

39

00:02:17,000 --> 00:02:18,000

really strikes me is actually

40

00:02:18,000 --> 00:02:20,000

towards the end where you can see

41

00:02:20,000 --> 00:02:22,000

the reflection of the videographer

42

00:02:22,000 --> 00:02:24,000

you can see how large that camera

43

00:02:24,000 --> 00:02:27,000

is compared to his face

44

00:02:27,000 --> 00:02:28,000

that makes me think that the camera

45

00:02:28,000 --> 00:02:30,000

is either a prosumer or professional

46

00:02:30,000 --> 00:02:32,000

version that tells me that he

47

00:02:32,000 --> 00:02:34,000

either has film or video production

48

00:02:34,000 --> 00:02:36,000

experience yeah if he has editing

49

00:02:36,000 --> 00:02:37,000

experience I mean you notice how

50

00:02:37,000 --> 00:02:39,000

neither figure actually moves it

51

00:02:39,000 --> 00:02:41,000

could easily just be photos of the

52

00:02:41,000 --> 00:02:43,000

girl just in laden post this video

53

00:02:43,000 --> 00:02:45,000

seems a little bit more Hollywood

54

00:02:45,000 --> 00:02:47,000

than haunted this is a great really

55

00:02:47,000 --> 00:02:49,000

fun video but let's move on to what

56

00:02:49,000 --> 00:02:51,000

else we have Devin you have a video

57

00:02:51,000 --> 00:02:55,000

for us it has a lot of hits I do

58

00:02:55,000 --> 00:02:58,000

on October 15th 2010 a local news

59

00:02:58,000 --> 00:03:00,000

cameraman catches a mysterious light

60

00:03:00,000 --> 00:03:03,000

falling from the sky breaking into

61

00:03:03,000 --> 00:03:07,000

a triangle formation and hovering

62

00:03:07,000 --> 00:03:11,000

oh look at that wow

63

00:03:13,000 --> 00:03:15,000

that's amazing

64

00:03:15,000 --> 00:03:18,000

people all over west Texas are calling

65

00:03:18,000 --> 00:03:20,000

the newsrooms and police stations

66

00:03:20,000 --> 00:03:22,000

they're reporting the CFO over the city

67

00:03:22,000 --> 00:03:24,000

but you guys what makes this case so

68

00:03:24,000 --> 00:03:26,000

interesting is that this video in

69

00:03:26,000 --> 00:03:28,000

El Paso bears an uncanny resemblance

70

00:03:28,000 --> 00:03:30,000

to another video shot just two days

71

00:03:30,000 --> 00:03:32,000

previous all the way over in New York

72

00:03:32,000 --> 00:03:34,000

City over Times Square thousands of

73

00:03:34,000 --> 00:03:36,000

miles away check this out

74

00:03:36,000 --> 00:03:40,000

oh wow right so check this out you

75

00:03:40,000 --> 00:03:42,000

guys this is New York you've got three

76

00:03:42,000 --> 00:03:44,000

lights in a triangle formation and in

77

00:03:44,000 --> 00:03:47,000

El Paso three lights in a triangle

78

00:03:47,000 --> 00:03:49,000

formation they're all illuminated very

79

00:03:49,000 --> 00:03:51,000

similarly none of them are making a

80

00:03:51,000 --> 00:03:53,000

sound thousands of people witnessed it

81

00:03:53,000 --> 00:03:56,000

that's a mystery yeah it is right a

82

00:03:56,000 --> 00:03:58,000

lot of people are saying in the EI

83

00:03:58,000 --> 00:04:00,000

Paso case what it looks like is a

84

00:04:00,000 --> 00:04:02,000

meteor

85

00:04:02,000 --> 00:04:04,000

meteors are fast these are really

86

00:04:04,000 --> 00:04:06,000

hanging up in the sky that's not like

87

00:04:06,000 --> 00:04:09,000

how a meteor behaves they maintain a

88

00:04:09,000 --> 00:04:11,000

tail and they maintain constant motion

89

00:04:11,000 --> 00:04:13,000

neither of which we see in the footage

90

00:04:13,000 --> 00:04:15,000

right exactly and to break up

91

00:04:15,000 --> 00:04:17,000

symmetrically into three different parts

92

00:04:17,000 --> 00:04:19,000

that's absolutely right hover yeah

93

00:04:19,000 --> 00:04:21,000

that's your classic definition of a

94

00:04:21,000 --> 00:04:24,000

UFO

95

00:04:24,000 --> 00:04:26,000

and you guys the other great thing about

96

00:04:26,000 --> 00:04:28,000

this case is that we also have a pair of

97

00:04:28,000 --> 00:04:30,000

eyewitnesses who say they've never seen

98

00:04:30,000 --> 00:04:32,000

anything like this before and they're

99

00:04:32,000 --> 00:04:34,000

willing to share their experience with

100

00:04:34,000 --> 00:04:36,000

us this is the type of case that we

101

00:04:36,000 --> 00:04:38,000

search for this case I definitely think

102

00:04:38,000 --> 00:04:40,000

warrants an investigation I agree I

103

00:04:40,000 --> 00:04:42,000

think it's a really good contender let's

104

00:04:42,000 --> 00:04:44,000

move on to what else we have too long

105

00:04:44,000 --> 00:04:46,000

what do you have I have this great case

106

00:04:46,000 --> 00:04:48,000

very ghostly and historic town Jackson

107

00:04:48,000 --> 00:04:51,000

ville Florida

108

00:04:51,000 --> 00:04:55,000

it's really recent from December

109

00:04:55,000 --> 00:04:58,000

2010 now a local paranormal group caught

110

00:04:58,000 --> 00:05:00,000

what they believe to be a translucent

111

00:05:00,000 --> 00:05:02,000

apparition that has manifested itself on

112

00:05:02,000 --> 00:05:04,000

the second story balcony of the famous

113

00:05:04,000 --> 00:05:07,000

Florida theater

114

00:05:07,000 --> 00:05:13,000

and the thing is he didn't see it at the

115

00:05:13,000 --> 00:05:15,000

time it's when he reviewed the footage

116

00:05:15,000 --> 00:05:17,000

that he caught this apparition that's

117

00:05:17,000 --> 00:05:19,000

sitting way up in the balcony and the

118

00:05:19,000 --> 00:05:21,000

theater has been known to have doors

119

00:05:21,000 --> 00:05:23,000

open and close projectors and lights

120

00:05:23,000 --> 00:05:26,000

turn off and on guys video of an

121

00:05:26,000 --> 00:05:29,000

apparition that's not very common that

122

00:05:29,000 --> 00:05:32,000

we see that well guys I think we have

123

00:05:32,000 --> 00:05:34,000

one more clip to view today Austin what

124

00:05:34,000 --> 00:05:36,000

do you have I have a clip that is

125

00:05:36,000 --> 00:05:38,000

supposedly the Brazilian military

126

00:05:38,000 --> 00:05:40,000

actually interrogating extraterrestrial

127

00:05:40,000 --> 00:05:43,000

life what

128

00:05:43,000 --> 00:05:47,000

it's filmed in 2008 had over a million

129

00:05:47,000 --> 00:05:49,000

hits online and has caused an uproar in

130

00:05:49,000 --> 00:05:52,000

the paranormal community

131

00:05:52,000 --> 00:05:58,000

oh my gosh look at his eyes

132

00:05:58,000 --> 00:06:03,000

oh my gosh

133

00:06:03,000 --> 00:06:06,000

that is eerie that is if this is fake

134

00:06:06,000 --> 00:06:08,000

serious attention to detail intense

135

00:06:08,000 --> 00:06:11,000

wow look at the movement of the arms

136

00:06:11,000 --> 00:06:13,000

and shoulders and the muscle mature of

137

00:06:13,000 --> 00:06:16,000

the neck and this is CG so might took

138

00:06:16,000 --> 00:06:18,000

the time to get it right do we know the

139

00:06:18,000 --> 00:06:20,000

background of this video at all I know

140

00:06:20,000 --> 00:06:22,000

that it was shot in 2008 I also had a

141

00:06:22,000 --> 00:06:23,000

translated and found out they are

142

00:06:23,000 --> 00:06:25,000

interrogating the alien but it's all

143

00:06:25,000 --> 00:06:28,000

I've been able to uncover so far

144

00:06:28,000 --> 00:06:30,000

see that's the one thing that strikes

145

00:06:30,000 --> 00:06:32,000

me I feel like if we don't have a back

146

00:06:32,000 --> 00:06:33,000

story for this video this could

147

00:06:33,000 --> 00:06:35,000

actually just be very good puppetry

148

00:06:35,000 --> 00:06:37,000

mixed with CG to give us this compelling

149

00:06:37,000 --> 00:06:39,000

video I agree I think we need some more

150

00:06:39,000 --> 00:06:41,000

information see where it comes from

151

00:06:41,000 --> 00:06:43,000

source it whoever leaked the story what

152

00:06:43,000 --> 00:06:45,000

happened to the being afterwards as

153

00:06:45,000 --> 00:06:47,000

soon as I have all the background I

154

00:06:47,000 --> 00:06:49,000

will come back with this case I just

155

00:06:49,000 --> 00:06:50,000

found it and I needed to show it to you

156

00:06:50,000 --> 00:06:51,000

so I wanted to know your opinions it's

157

00:06:51,000 --> 00:06:53,000

good yeah it's a real good one but right

158

00:06:53,000 --> 00:06:54,000

now maybe we should put on the back

159

00:06:54,000 --> 00:06:56,000

burner

160

00:06:56,000 --> 00:06:59,000

guys we've seen a lot of really popular

161

00:06:59,000 --> 00:07:01,000

viral videos today do any of these

162

00:07:01,000 --> 00:07:03,000

videos grab your attention more than the

163

00:07:03,000 --> 00:07:05,000

others well the ghost wins really

164

00:07:05,000 --> 00:07:07,000

intrigues me but I think I'm really sold

165

00:07:07,000 --> 00:07:09,000

on the Florida theater case there's a

166

00:07:09,000 --> 00:07:12,000

plausible explanation our test should be

167

00:07:12,000 --> 00:07:14,000

able to reveal that I'm thinking the

168

00:07:14,000 --> 00:07:17,000

El Paso Texas UFO

169

00:07:17,000 --> 00:07:19,000

I find it really strange that there was

170

00:07:19,000 --> 00:07:21,000

a similar sighting in New York my vote

171

00:07:21,000 --> 00:07:23,000

goes to that case I'm 100% for the

172

00:07:23,000 --> 00:07:25,000

Florida theater ghost I mean it meets

173

00:07:25,000 --> 00:07:27,000

our criteria it's in one of the most

174

00:07:27,000 --> 00:07:29,000

haunted cities in America I mean that's

175

00:07:29,000 --> 00:07:31,000

the combination for a great case the

176

00:07:31,000 --> 00:07:34,000

high-grade the El Paso UFO is a no-brainer

177

00:07:34,000 --> 00:07:37,000

for me you guys we have compelling

178

00:07:37,000 --> 00:07:39,000

footage that could be linked to another

179

00:07:39,000 --> 00:07:41,000

UFO in a completely different state and

180

00:07:41,000 --> 00:07:43,000

I think that it's our job to investigate

181

00:07:43,000 --> 00:07:45,000

it and get some answers it sounds like

182

00:07:45,000 --> 00:07:47,000

we're talking about two cases primarily

183

00:07:47,000 --> 00:07:49,000

why don't we stick with El Paso and with

184

00:07:49,000 --> 00:07:51,000

the Florida theater ghost Austin

185

00:07:51,000 --> 00:07:54,000

Bill and she lawn to Florida and I'll

186

00:07:54,000 --> 00:07:57,000

go with Gael and Devin to El Paso

187

00:08:04,000 --> 00:08:15,000

I'm excited to be here in Jacksonville I

188

00:08:15,000 --> 00:08:17,000

mean we get to investigate this ghost

189

00:08:17,000 --> 00:08:19,000

case inside the historic Florida theater

190

00:08:19,000 --> 00:08:22,000

the theater originally opened on April 8th

191

00:08:22,000 --> 00:08:25,000

1927 it's had over 4.3 million visitors

192

00:08:25,000 --> 00:08:28,000

many theater goers actually report

193

00:08:28,000 --> 00:08:30,000

seeing and hearing doors close lights

194

00:08:30,000 --> 00:08:33,000

and equipment turning on and off plus

195

00:08:33,000 --> 00:08:35,000

they say that they hear a lot of noises

196

00:08:35,000 --> 00:08:38,000

coming from the second floor balcony

197

00:08:38,000 --> 00:08:41,000

and in 2010 a local ghost hunting film

198

00:08:41,000 --> 00:08:44,000

crew documented on video the ghostly

199

00:08:44,000 --> 00:08:47,000

figure sitting in the balcony

200

00:08:47,000 --> 00:08:51,000

please stop your friend it's not very easy please

201

00:08:51,000 --> 00:08:53,000

please go to Austin

202

00:08:56,000 --> 00:08:59,000

whoa look at this theater guys

203

00:08:59,000 --> 00:09:02,000

here we are Florida theater

204

00:09:02,000 --> 00:09:04,000

I can't wait to meet Steve Christian

205

00:09:04,000 --> 00:09:06,000

find out what he shot that night what he

206

00:09:06,000 --> 00:09:10,000

saw what he felt get inside and find them

207

00:09:11,000 --> 00:09:13,000

wow it's almost like he's stepping to a

208

00:09:13,000 --> 00:09:15,000

whole new world as you walk into this room

209

00:09:15,000 --> 00:09:18,000

it's crazy hey Steve nice to meet you

210

00:09:18,000 --> 00:09:20,000

so give us the history of this theater

211

00:09:20,000 --> 00:09:22,000

in 1901 we had the great fire that

212

00:09:22,000 --> 00:09:24,000

destroyed the whole riverfront area and

213

00:09:24,000 --> 00:09:27,000

there were houses here and then about

214

00:09:27,000 --> 00:09:29,000

1927 they built this theater so you're

215

00:09:29,000 --> 00:09:31,000

thinking that those spirits are now

216

00:09:31,000 --> 00:09:33,000

inhabiting the area they just moved in

217

00:09:33,000 --> 00:09:35,000

when they built the building where are

218

00:09:35,000 --> 00:09:37,000

some hot spots of paranormal activity

219

00:09:37,000 --> 00:09:40,000

everywhere we caught our first evidence

220

00:09:40,000 --> 00:09:42,000

of the night right here wow on this

221

00:09:42,000 --> 00:09:44,000

staircase yeah we caught an ADP right

222

00:09:44,000 --> 00:09:46,000

here before the investigation even started

223

00:09:46,000 --> 00:09:48,000

let me take you to the balcony and show

224

00:09:48,000 --> 00:09:51,000

you where the video was shot

225

00:09:52,000 --> 00:09:55,000

this is his seat right here this is it

226

00:09:55,000 --> 00:09:57,000

huh so the apparition appeared here

227

00:09:57,000 --> 00:10:02,000

right 600 500 row e seat 2 right I see

228

00:10:02,000 --> 00:10:03,000

it because you were shooting from down

229

00:10:03,000 --> 00:10:05,000

there on the stage but it was looking up

230

00:10:05,000 --> 00:10:07,000

this way and that would explain why the

231

00:10:07,000 --> 00:10:09,000

chairs in the foreground of the video

232

00:10:09,000 --> 00:10:10,000

were kind of lighter color because you

233

00:10:10,000 --> 00:10:14,000

have yellow chairs here okay and you had

234

00:10:14,000 --> 00:10:17,000

other cameras up here too right we had

235

00:10:17,000 --> 00:10:19,000

one down here shooting back this way

236

00:10:19,000 --> 00:10:21,000

towards the projection booth and we had

237

00:10:21,000 --> 00:10:22,000

one on the top of the balcony shooting

238

00:10:22,000 --> 00:10:24,000

down towards the stage so three total

239

00:10:24,000 --> 00:10:26,000

cameras were fixed on this location 2

240

00:10:26,000 --> 00:10:28,000

IR cameras and a handheld on the stage

241

00:10:28,000 --> 00:10:29,000

that's right but neither one of the IRs

242

00:10:29,000 --> 00:10:32,000

picked up the figure correct

243

00:10:33,000 --> 00:10:35,000

now you're here with a team right yeah

244

00:10:35,000 --> 00:10:38,000

there was five of us in here we were all on the stage

245

00:10:38,000 --> 00:10:41,000

so besides this balcony did you capture

246

00:10:41,000 --> 00:10:43,000

activity anywhere else in the theater

247

00:10:43,000 --> 00:10:44,000

yeah we caught some EVPs up in the

248

00:10:44,000 --> 00:10:47,000

projection booth and under the stage

249

00:10:47,000 --> 00:10:49,000

there's a prop room where they store

250

00:10:49,000 --> 00:10:50,000

lights and we caught some stuff down

251

00:10:50,000 --> 00:10:52,000

there too you guys had an eventful night

252

00:10:52,000 --> 00:10:54,000

yeah I'm excited to see what we come up

253

00:10:54,000 --> 00:10:56,000

with

254

00:11:03,000 --> 00:11:05,000

now we can use Steve's eye witness

255

00:11:05,000 --> 00:11:07,000

testimony to see if we can reproduce

256

00:11:07,000 --> 00:11:10,000

the scosy image he caught on tape

257

00:11:11,000 --> 00:11:15,000

wow take a look at the distance of

258

00:11:15,000 --> 00:11:18,000

where he said that that person was sitting

259

00:11:18,000 --> 00:11:20,000

considering how far this could have

260

00:11:20,000 --> 00:11:23,000

just been a person besides the life

261

00:11:23,000 --> 00:11:26,000

of the IR cameras the theater was pitch black

262

00:11:26,000 --> 00:11:28,000

I think that what we really need to do

263

00:11:28,000 --> 00:11:30,000

is get the IR cameras exactly where he

264

00:11:30,000 --> 00:11:32,000

said they were positioned

265

00:11:32,000 --> 00:11:34,000

I'll play the phantom ghost I have a grey

266

00:11:34,000 --> 00:11:35,000

sweater I could just throw under this

267

00:11:35,000 --> 00:11:37,000

it'll look more phantom-esque

268

00:11:38,000 --> 00:11:40,000

what we hope to accomplish is that if

269

00:11:40,000 --> 00:11:42,000

it's something as simple as somebody

270

00:11:42,000 --> 00:11:44,000

sitting in the seat then we can just

271

00:11:44,000 --> 00:11:46,000

eliminate that by recreating the video

272

00:11:46,000 --> 00:11:48,000

which is Austin sitting there if that's

273

00:11:48,000 --> 00:11:50,000

where it is K-soft

274

00:11:53,000 --> 00:11:55,000

you guys ready to go dark?

275

00:11:55,000 --> 00:11:57,000

Chilon?

276

00:11:57,000 --> 00:11:58,000

I'm set

277

00:11:58,000 --> 00:11:59,000

Austin?

278

00:11:59,000 --> 00:12:00,000

ready to rock

279

00:12:02,000 --> 00:12:04,000

okay on three

280

00:12:05,000 --> 00:12:06,000

two

281

00:12:08,000 --> 00:12:09,000

one

282

00:12:10,000 --> 00:12:11,000

dark

283

00:12:11,000 --> 00:12:13,000

able to place there

284

00:12:13,000 --> 00:12:14,080

lights

285

00:12:14,080 --> 00:12:15,840

quiz

286

00:12:15,840 --> 00:12:17,040

sell

287

00:12:20,000 --> 00:12:21,000

color

288

00:12:21,000 --> 00:12:22,000

and

289

00:12:22,000 --> 00:12:23,000

colour

290

00:12:23,000 --> 00:12:27,000

as much as a person

291

00:12:28,000 --> 00:12:29,000

wants to

292

00:12:30,000 --> 00:12:31,000

correct

293

00:12:37,000 --> 00:12:40,000

since

294

00:12:40,000 --> 00:12:40,800

you are

295

00:12:41,000 --> 00:12:46,000

One, three, two, one, start.

296

00:12:52,880 --> 00:12:53,960

We have the framing down.

297

00:12:53,960 --> 00:12:56,120

That looks pretty good.

298

00:12:56,120 --> 00:12:59,280

But look at how distinct Austin is.

299

00:12:59,280 --> 00:13:00,720

Austin, wave your hand around.

300

00:13:00,720 --> 00:13:02,080

You can see that it's fingers.

301

00:13:02,080 --> 00:13:04,080

You can see that it's an arm in the air.

302

00:13:05,280 --> 00:13:06,120

How's that look?

303

00:13:07,480 --> 00:13:09,200

Try to mimic what you see in the video.

304

00:13:09,200 --> 00:13:12,600

Just a real slow, subtle hand motion.

305

00:13:12,600 --> 00:13:14,320

Yeah, exactly.

306

00:13:14,320 --> 00:13:15,360

Austin, I think we shot enough.

307

00:13:15,360 --> 00:13:17,120

Why don't you come on down and take a look?

308

00:13:17,120 --> 00:13:17,960

All right.

309

00:13:21,280 --> 00:13:22,960

How was my role as the Phantom?

310

00:13:22,960 --> 00:13:24,160

Are you guys ready to see the results?

311

00:13:24,160 --> 00:13:25,000

Yeah.

312

00:13:25,000 --> 00:13:25,840

Take a look here.

313

00:13:32,400 --> 00:13:33,240

Looks creepy.

314

00:13:34,240 --> 00:13:40,240

We definitely got the form of the figure.

315

00:13:40,240 --> 00:13:43,240

The hoodie seemed to a sort of obscure shape,

316

00:13:43,240 --> 00:13:46,240

but when he waves, it's like the dead giveaway.

317

00:13:46,240 --> 00:13:48,240

That's just a person sitting there waving.

318

00:13:50,240 --> 00:13:51,240

Right.

319

00:13:51,240 --> 00:13:53,240

It looks close, but it's still too defined.

320

00:13:55,240 --> 00:13:57,240

I think the next thing we have to do is really see

321

00:13:57,240 --> 00:13:59,240

if this could possibly have been a hoax.

322

00:13:59,240 --> 00:14:01,240

I mean, maybe it was a hoax played on Steve.

323

00:14:01,240 --> 00:14:02,240

I don't know.

324

00:14:02,240 --> 00:14:04,240

I think that's what we need to test out.

325

00:14:05,240 --> 00:14:06,240

We didn't get the results we wanted.

326

00:14:06,240 --> 00:14:08,240

It didn't give us a ghostly image.

327

00:14:10,240 --> 00:14:11,240

So moving on to another test,

328

00:14:11,240 --> 00:14:13,240

it should definitely give us more control.

329

00:14:15,240 --> 00:14:16,240

I do have an idea.

330

00:14:16,240 --> 00:14:18,240

Proper room, full of materials, right?

331

00:14:18,240 --> 00:14:20,240

What about just cutting out plexiglass,

332

00:14:20,240 --> 00:14:22,240

making it look kind of like a mannequin or a ghost,

333

00:14:22,240 --> 00:14:25,240

putting on top of a light box and right on top of the seat?

334

00:14:25,240 --> 00:14:28,240

What we're going to need to do is make that light box dimmable

335

00:14:28,240 --> 00:14:30,240

and take it down to the lowest setting we can.

336

00:14:33,240 --> 00:14:38,240

We're now going to put the light at the seat.

337

00:14:38,240 --> 00:14:41,240

We're going to cut our apparition out of plexiglass,

338

00:14:41,240 --> 00:14:44,240

and this will actually give us a very, very light apparition

339

00:14:44,240 --> 00:14:47,240

in the seat, and hopefully that will mimic Steve's video better.

340

00:14:49,240 --> 00:14:51,240

All we need now is the articulating arm.

341

00:14:51,240 --> 00:14:52,240

I already have it cut out.

342

00:14:52,240 --> 00:14:53,240

We'll hook it up and we get up to the seat.

343

00:14:53,240 --> 00:14:54,240

Great.

344

00:14:56,240 --> 00:14:57,240

Get this in.

345

00:14:57,240 --> 00:14:58,240

I'm trapped.

346

00:14:58,240 --> 00:14:59,240

Right.

347

00:14:59,240 --> 00:15:01,240

Is there any way to get it lower, guys?

348

00:15:01,240 --> 00:15:03,240

Do you want to put the light box on the floor?

349

00:15:03,240 --> 00:15:04,240

We'll do.

350

00:15:04,240 --> 00:15:05,240

Can you guide that in?

351

00:15:05,240 --> 00:15:06,240

Yes.

352

00:15:06,240 --> 00:15:08,240

Oh, yeah, that looks a lot better, guys.

353

00:15:08,240 --> 00:15:09,240

That's it.

354

00:15:09,240 --> 00:15:11,240

I am ready to rock.

355

00:15:11,240 --> 00:15:15,240

Let's go dark in three, two, one.

356

00:15:15,240 --> 00:15:16,240

Go dark.

357

00:15:19,240 --> 00:15:20,240

Looking up at the balcony,

358

00:15:20,240 --> 00:15:22,240

I'm seeing that light box is really bright.

359

00:15:22,240 --> 00:15:24,240

Is there any way to turn it down a little bit, Bill?

360

00:15:24,240 --> 00:15:29,240

What the naked eye?

361

00:15:29,240 --> 00:15:32,240

I really don't see it hardly at all.

362

00:15:32,240 --> 00:15:33,240

Definitely.

363

00:15:33,240 --> 00:15:34,240

It's really in the camera.

364

00:15:34,240 --> 00:15:35,240

You're totally right.

365

00:15:35,240 --> 00:15:37,240

Austin, can you go ahead and move that arm around?

366

00:15:37,240 --> 00:15:38,240

Copy that.

367

00:15:45,240 --> 00:15:47,240

Wow, look at that.

368

00:15:47,240 --> 00:15:49,240

I have to say that's kind of spooky looking.

369

00:15:49,240 --> 00:15:51,240

I still wouldn't say it's a hundred percent match,

370

00:15:51,240 --> 00:15:53,340

I'd say it's a hundred percent match.

371

00:15:53,340 --> 00:15:56,240

However, it does look like a semi-transparent figure

372

00:15:56,240 --> 00:15:58,140

sitting in the seat.

373

00:15:58,140 --> 00:15:59,620

All right, Austin, I think we have enough.

374

00:15:59,620 --> 00:16:01,660

Why don't you come on down and take a look at the side-by-side?

375

00:16:01,660 --> 00:16:03,280

Copy that.

376

00:16:03,280 --> 00:16:04,500

Take a look.

377

00:16:04,500 --> 00:16:05,540

Tell us what you think.

378

00:16:09,620 --> 00:16:10,940

That actually looks pretty good.

379

00:16:10,940 --> 00:16:11,940

I think so.

380

00:16:15,620 --> 00:16:18,100

The fly in the ointment really is the light,

381

00:16:18,100 --> 00:16:21,220

because the light box, although it was a great idea

382

00:16:21,220 --> 00:16:26,620

and it gave us some control, it spilled out onto the side wall.

383

00:16:26,620 --> 00:16:28,100

Everyone believes this place is haunted.

384

00:16:28,100 --> 00:16:30,700

There must be a reason why everyone believes it.

385

00:16:30,700 --> 00:16:32,380

I say we go into an eye investigation

386

00:16:32,380 --> 00:16:34,140

and we see if we can gather our own evidence.

387

00:16:34,140 --> 00:16:34,740

I'm not going to lie.

388

00:16:34,740 --> 00:16:36,820

When I was sitting up there, lights off by myself

389

00:16:36,820 --> 00:16:38,140

in the hallway, I was sold.

390

00:16:38,140 --> 00:16:39,460

I was like, we're investigating this place.

391

00:16:39,460 --> 00:16:40,260

Let's do it, guys.

392

00:16:40,260 --> 00:16:41,180

Let's wrap it up and go.

393

00:16:41,180 --> 00:16:43,380

I can't wait to see what we can do.

394

00:16:43,380 --> 00:16:44,880

All right, let's go.

395

00:16:44,880 --> 00:16:47,240

Hope you enjoy watching this.

396

00:16:47,240 --> 00:16:51,580

Have a good one.

397

00:16:51,580 --> 00:16:54,720

People have been reporting all different types of activity.

398

00:16:54,720 --> 00:16:56,160

They've been hearing strange noises,

399

00:16:56,160 --> 00:17:01,760

catching EVPs, even seeing visual manifestations.

400

00:17:01,760 --> 00:17:04,360

I'm hoping our team can gather some sort of evidence

401

00:17:04,360 --> 00:17:06,920

to see if there is actually paranormal activity going

402

00:17:06,920 --> 00:17:09,220

on in this theater.

403

00:17:09,220 --> 00:17:10,340

Cameras are all set up.

404

00:17:10,340 --> 00:17:12,780

Well, what Steve said, there was activity.

405

00:17:12,780 --> 00:17:14,220

And we have it in the prop storage room,

406

00:17:14,220 --> 00:17:17,940

which he said was a hot spot for paranormal activity.

407

00:17:17,940 --> 00:17:19,940

I'm going to head downstairs to keep an eye on me.

408

00:17:19,940 --> 00:17:21,340

I'm going to use the thermal imager,

409

00:17:21,340 --> 00:17:23,220

looking for fluctuations in heat signatures.

410

00:17:23,220 --> 00:17:24,900

And of course, with the EMF reader,

411

00:17:24,900 --> 00:17:27,300

looking for any changes in the electromagnetic field.

412

00:17:27,300 --> 00:17:27,620

Great.

413

00:17:27,620 --> 00:17:28,460

See what happens.

414

00:17:28,460 --> 00:17:29,740

All right, you guys ready to go green?

415

00:17:29,740 --> 00:17:30,240

Ready.

416

00:17:36,740 --> 00:17:38,420

I'm heading to the projection booth,

417

00:17:38,420 --> 00:17:40,540

and I'm going to be recording some EVPs.

418

00:17:40,540 --> 00:17:41,020

Copy that.

419

00:17:47,740 --> 00:17:50,900

This is an EVP field processor.

420

00:17:50,900 --> 00:17:54,420

What this will do is enable me to see

421

00:17:54,420 --> 00:17:58,100

if they are sound files being written to the recorder

422

00:17:58,100 --> 00:18:00,660

that I can't hear.

423

00:18:00,660 --> 00:18:01,380

This is Bill.

424

00:18:06,500 --> 00:18:07,100

Are you here?

425

00:18:09,060 --> 00:18:10,940

We'd like to know more about you.

426

00:18:10,940 --> 00:18:15,660

If you are here, and you can leave a message on this device

427

00:18:15,660 --> 00:18:16,160

here.

428

00:18:22,100 --> 00:18:24,900

Gelanda, is somebody coming up in the theater

429

00:18:24,900 --> 00:18:27,420

towards the projection booth?

430

00:18:27,420 --> 00:18:27,920

Negative.

431

00:18:31,660 --> 00:18:33,420

What are you seeing, Bill?

432

00:18:33,420 --> 00:18:34,340

It's not what I'm seeing.

433

00:18:34,340 --> 00:18:36,940

It's what I heard.

434

00:18:36,940 --> 00:18:39,500

Austin, the team, you there.

435

00:18:39,500 --> 00:18:40,980

Go for G-LON.

436

00:18:40,980 --> 00:18:43,020

I have a heat signature right in front of me

437

00:18:43,020 --> 00:18:44,060

sitting in the chair right now.

438

00:18:48,060 --> 00:18:49,820

Are you kidding me, Austin?

439

00:18:49,820 --> 00:18:51,260

It's bright red heat.

440

00:18:53,740 --> 00:18:55,780

Last time I'm coming down to you.

441

00:18:55,780 --> 00:18:57,580

There's chairs in an empty all night.

442

00:18:57,580 --> 00:18:59,580

There is no way it's a residual heat signature.

443

00:19:03,380 --> 00:19:04,740

Where's your heat signature?

444

00:19:04,740 --> 00:19:05,620

Right there on the seat.

445

00:19:06,940 --> 00:19:09,940

Oh.

446

00:19:09,940 --> 00:19:10,940

Where's Bill?

447

00:19:10,940 --> 00:19:12,860

I don't think we've ever had anything like that.

448

00:19:12,860 --> 00:19:13,740

Bill, check this out, buddy.

449

00:19:16,300 --> 00:19:17,020

Do you see that right now?

450

00:19:17,020 --> 00:19:18,020

Yes, I do see that.

451

00:19:18,020 --> 00:19:18,940

Oh my god.

452

00:19:18,940 --> 00:19:20,100

There's not even a heat vent here.

453

00:19:20,100 --> 00:19:22,340

What is this?

454

00:19:22,340 --> 00:19:24,340

Could it be the texture or the density

455

00:19:24,340 --> 00:19:27,020

of the foam in the chair?

456

00:19:27,020 --> 00:19:28,540

Gelanda, as you just stepped in, it's gone.

457

00:19:34,380 --> 00:19:35,260

What about that?

458

00:19:35,260 --> 00:19:36,220

It's gone, though.

459

00:19:37,100 --> 00:19:38,140

This is really eerie.

460

00:19:38,140 --> 00:19:39,660

What seat was it?

461

00:19:39,660 --> 00:19:40,300

Guys, I got it.

462

00:19:40,300 --> 00:19:42,340

Guys, I got it.

463

00:19:42,340 --> 00:19:45,060

OK.

464

00:19:45,060 --> 00:19:45,940

Is it moving?

465

00:19:45,940 --> 00:19:47,500

It's in this chair right here.

466

00:19:47,500 --> 00:19:49,340

Which one?

467

00:19:49,340 --> 00:19:50,500

Right there.

468

00:19:50,500 --> 00:19:51,980

Right there, Bill, you're directly above it.

469

00:19:54,860 --> 00:19:55,740

I'm not reading it anymore.

470

00:19:55,740 --> 00:19:57,140

As soon as you went there, Bill, it's gone.

471

00:19:57,140 --> 00:19:58,300

There's nothing here.

472

00:19:58,300 --> 00:19:59,180

I have this recorded.

473

00:19:59,180 --> 00:20:00,780

It shows that it was right there.

474

00:20:00,780 --> 00:20:02,220

And as soon as you walked up, it's gone.

475

00:20:05,020 --> 00:20:06,540

OK, I'm going to actually.

476

00:20:06,620 --> 00:20:08,540

What was that?

477

00:20:08,540 --> 00:20:09,540

Holy.

478

00:20:09,540 --> 00:20:10,820

Did you hear that?

479

00:20:10,820 --> 00:20:13,820

I did hear that.

480

00:20:13,820 --> 00:20:15,220

It sounded like something fell.

481

00:20:21,100 --> 00:20:22,820

Is anyone here in the theater?

482

00:20:22,820 --> 00:20:23,660

Show yourself.

483

00:20:23,740 --> 00:20:27,900

surveillance!!!

484

00:20:34,180 --> 00:20:37,020

So in the middle of our night investigation,

485

00:20:37,020 --> 00:20:38,620

we're hearing strange noises and getting

486

00:20:38,620 --> 00:20:40,460

some unusual heat signatures.

487

00:20:42,420 --> 00:20:44,300

OK, I'm going to actually.

488

00:20:44,300 --> 00:20:45,900

What was that?

489

00:20:45,900 --> 00:20:47,540

Holy.

490

00:20:47,540 --> 00:20:48,380

Did you hear that?

491

00:20:48,380 --> 00:20:49,900

I did hear that.

492

00:20:49,900 --> 00:20:51,500

It sounded like something fell.

493

00:20:53,660 --> 00:20:55,660

Is anyone here in the theater?

494

00:20:55,660 --> 00:20:57,660

Show yourself.

495

00:20:57,660 --> 00:21:00,660

Guys, maybe we shouldn't be looking just down.

496

00:21:00,660 --> 00:21:02,660

Maybe we need to look up.

497

00:21:06,660 --> 00:21:09,660

Guys, I'm gonna hit the stage and see if I can get a better look at the balcony.

498

00:21:13,660 --> 00:21:16,660

CD2. CD2. I'm not even f***ing kidding. Look at that.

499

00:21:16,660 --> 00:21:17,660

E2?

500

00:21:19,660 --> 00:21:21,660

There's a heat signature at the chair.

501

00:21:21,660 --> 00:21:22,660

There is.

502

00:21:22,660 --> 00:21:25,660

The Phantom Ghost was there. Bill, get up here quick.

503

00:21:25,660 --> 00:21:29,660

There's a huge ball of energy in that spot. That is incredible.

504

00:21:29,660 --> 00:21:31,660

There's no way it's a residual heat signature.

505

00:21:31,660 --> 00:21:34,660

It just appeared literally right in front of my eyes.

506

00:21:36,660 --> 00:21:37,660

I can't move.

507

00:21:37,660 --> 00:21:38,660

Right there.

508

00:21:38,660 --> 00:21:39,660

I see it.

509

00:21:42,660 --> 00:21:44,660

There's the window to your right. That's the door.

510

00:21:44,660 --> 00:21:48,660

It's the cold air and then right next to it where the seat is, that's where the heat signature is.

511

00:21:48,660 --> 00:21:50,660

I got chills going down my spine right now.

512

00:21:52,660 --> 00:21:54,660

You guys had fun?

513

00:21:54,660 --> 00:21:55,660

Oh boy, did we.

514

00:21:55,660 --> 00:21:56,660

Great.

515

00:21:56,660 --> 00:21:58,660

One of the most intense investigations.

516

00:21:58,660 --> 00:22:01,660

So I can't wait. Tell me about Florida. What happened?

517

00:22:01,660 --> 00:22:06,660

So we went down to the Florida Theater in Jacksonville to investigate the video of a phantom figure

518

00:22:06,660 --> 00:22:08,660

sitting in the theater's balcony.

519

00:22:11,660 --> 00:22:16,660

So we had Austin sitting in the balcony. We shot it in IR and these are our results.

520

00:22:16,660 --> 00:22:17,660

Okay.

521

00:22:17,660 --> 00:22:20,660

I can almost see a faint figure up there.

522

00:22:21,660 --> 00:22:23,660

It's pretty close.

523

00:22:24,660 --> 00:22:27,660

I mean, we kind of were surprised how similar it was,

524

00:22:27,660 --> 00:22:31,660

but Austin was actually a little bit more defined than we're seeing in the original video.

525

00:22:34,660 --> 00:22:38,660

So we figured this obviously isn't the answer and we needed more time to figure out what it was.

526

00:22:38,660 --> 00:22:42,660

So we figured this obviously isn't the answer and we needed more time to figure out what it was.

527

00:22:43,660 --> 00:22:47,660

So we figured this obviously isn't the answer and we needed more control.

528

00:22:47,660 --> 00:22:50,660

So we actually just cut out a figure of a person out of a sheet of plexiglass.

529

00:22:50,660 --> 00:22:54,660

Right, and then we put it on top of a light box and these are our results.

530

00:23:02,660 --> 00:23:04,660

I can definitely see the light.

531

00:23:06,660 --> 00:23:10,660

The cut out of the person is difficult to make out. It's super faint.

532

00:23:11,660 --> 00:23:15,660

The original footage is super faint so we were trying to keep it in the same context.

533

00:23:15,660 --> 00:23:20,660

It's still not a match. We weren't able to duplicate Steve's original video.

534

00:23:22,660 --> 00:23:25,660

We thought the next thing that we have to do is just launch it into a nighttime investigation

535

00:23:25,660 --> 00:23:28,660

to see if we can find any evidence of ghosts in the theater.

536

00:23:29,660 --> 00:23:32,660

That's when Austin started scanning the theater with a thermal imager.

537

00:23:32,660 --> 00:23:36,660

Guys, I'm sweeping the lower level of the theater. I sweep right, nothing on the thermal.

538

00:23:36,660 --> 00:23:40,660

I can't see anything. I sweep left and a heat signature appears.

539

00:23:40,660 --> 00:23:42,660

Check this clip out.

540

00:23:44,660 --> 00:23:45,660

Wow, yes.

541

00:23:45,660 --> 00:23:51,660

That heat signature is clear as day and none of the other seats in the area are even close to the temperature.

542

00:23:51,660 --> 00:23:55,660

With my naked eye, I can't see anything. No person, no animal, nothing.

543

00:23:55,660 --> 00:24:00,660

But once we got close to the heat signature, it disappeared. Literally vanished.

544

00:24:02,660 --> 00:24:05,660

We scan again. The heat signature moved to the front of the theater.

545

00:24:06,660 --> 00:24:10,660

We approach the heat signature for a second time. Right there, Bill, you're directly above it.

546

00:24:12,660 --> 00:24:14,660

It disappears again.

547

00:24:15,660 --> 00:24:18,660

So I run up on the stage and I turn around and look up at the balcony.

548

00:24:19,660 --> 00:24:21,660

You know what we saw? What did you see?

549

00:24:23,660 --> 00:24:29,660

Playing this day, it manifested again right at the seat. Same as the original footage.

550

00:24:30,660 --> 00:24:32,660

No way. Oh my gosh.

551

00:24:33,660 --> 00:24:40,660

Now is there any chance that someone was already sitting in that chair before you came to it and left a residual heat signature?

552

00:24:40,660 --> 00:24:44,660

Not a chance. It was only us in the middle of our nighttime investigation.

553

00:24:44,660 --> 00:24:49,660

And this thermal image would appear, disappear, and then reappear on its own.

554

00:24:54,660 --> 00:24:58,660

Okay, team. So what do you think? Florida Theater Ghost, fact or fate?

555

00:24:58,660 --> 00:25:03,660

Honestly, you guys, I can't find a rational explanation as to how you guys got all those intense heat signatures.

556

00:25:04,660 --> 00:25:09,660

Hand down the creepiest thing I have ever experienced. I do not think that video was fake.

557

00:25:10,660 --> 00:25:20,660

Well, you really found zero proof that the video was faked, but you did come back with your own original evidence caught on video of a heat signature like we've never seen before.

558

00:25:20,660 --> 00:25:22,660

Great job, guys.

559

00:25:29,660 --> 00:25:34,660

So wait till you hear what happened in the case in El Paso. Take a look at this.

560

00:25:35,660 --> 00:25:38,660

Coming up on Fact or Faked Paranormal Files.

561

00:25:39,660 --> 00:25:43,660

He sees this strange UFO hovering in the sky.

562

00:25:44,660 --> 00:25:45,660

Two, one.

563

00:25:48,660 --> 00:25:49,660

Jump.

564

00:25:49,660 --> 00:25:51,660

Green light. Agh, agh, agh.

565

00:25:59,660 --> 00:26:00,660

Agh.

566

00:26:07,660 --> 00:26:15,660

So we're here in El Paso, and it's really cool to be here. Pretty recently after that UFO was filmed, October 15th of 2010.

567

00:26:15,660 --> 00:26:22,660

This local TV cameraman who's driving to work sees this strange streak of light falling from the sky.

568

00:26:23,660 --> 00:26:36,660

So he pulls out his camera. He starts filming it, and all of a sudden it inexplicably turns into three lights that just hover and create a triangular formation.

569

00:26:39,660 --> 00:26:46,660

Of course, the news desk here in El Paso flooded with calls because everybody in the city saw the same UFO at the exact same time.

570

00:26:46,660 --> 00:26:54,660

But what's really interesting, you guys, is that just two days previous, there was a similar triangular lighting formation right over Times Square.

571

00:27:00,660 --> 00:27:07,660

And years ago, there were sightings just like these that happened in Arizona, in Belgium, and a lot of UFO researchers believe that they're related.

572

00:27:09,660 --> 00:27:15,660

You know, it doesn't surprise me that there's a lot of UFO sightings around here because Roswell's right around the corner and there's a lot of military bases in the area.

573

00:27:17,660 --> 00:27:24,660

So first we need to talk to our witnesses, Mary Bryant and her grandson. They were there that night and saw firsthand this UFO.

574

00:27:26,660 --> 00:27:27,660

Great guys.

575

00:27:33,660 --> 00:27:38,660

Hi. Hi. Are you Mary? Hi. And you must be Tosas? Hi. Nice to meet you. I'm Gael.

576

00:27:38,660 --> 00:27:45,660

Thank you so much for taking some time to tell us about what you saw that night. Is there somewhere like in the sky that you could point out to us like where things occurred?

577

00:27:46,660 --> 00:27:47,660

Yeah, we can go around back.

578

00:27:47,660 --> 00:27:48,660

Okay. Leave the way.

579

00:27:51,660 --> 00:27:54,660

Can you take us back to that night and tell us when you first saw these objects?

580

00:27:55,660 --> 00:28:00,660

We were driving home from dinner, just, you know, a couple of blocks down the street and you look over in northwest.

581

00:28:01,660 --> 00:28:02,660

You see the big light.

582

00:28:02,660 --> 00:28:06,660

And then it split. It split. It split.

583

00:28:09,660 --> 00:28:14,660

I've seen falling stars. I saw the roar of Boralus, but I've never seen anything like this one before.

584

00:28:18,660 --> 00:28:21,660

Did you guys hear anything while the lights were forming in the sky?

585

00:28:22,660 --> 00:28:27,660

Yeah, you just hear the planes from the airport, but you know, never any sound coming directly from that.

586

00:28:27,660 --> 00:28:33,660

Now the military tests with flares and things like that. Do they do any testing here that you've seen that's similar?

587

00:28:34,660 --> 00:28:40,660

Well, they've done it in white sands when we hear things and we see things, but nothing, nothing like what that was.

588

00:28:41,660 --> 00:28:43,660

And how bright were these lights?

589

00:28:44,660 --> 00:28:49,660

I would say a little bit brighter than flares, but not just one flare, more than one. And then it distributed.

590

00:28:50,660 --> 00:28:54,660

Well, that's a lot of useful information. Thanks for your time. We've got to get out and start some experiments.

591

00:28:57,660 --> 00:29:01,660

Let's get out there to the test site. Let's see if the UFO has a natural explanation.

592

00:29:08,660 --> 00:29:12,660

Let's get out there to the test site. Let's see if the UFO has a natural explanation.

593

00:29:19,660 --> 00:29:26,660

So the first thing that we're going to do is test the popular theory that the El Paso UFO is actually party balloons with LEDs inside of them.

594

00:29:28,660 --> 00:29:32,660

It's not that far-fetched for people to mistake lit balloons as a UFO.

595

00:29:33,660 --> 00:29:39,660

So we're going to use clear balloons with LEDs. That way we can see them from the vantage point.

596

00:29:40,660 --> 00:29:46,660

We've got control over each of these balloons by using these different rings, which are anchored at three different points.

597

00:29:46,660 --> 00:29:50,660

And we've also rigged it so that we can make them separate when we want to.

598

00:29:53,660 --> 00:29:57,660

We've devised a very simple way to keep the balloons together with a toilet paper roll.

599

00:29:58,660 --> 00:30:02,660

The three lines will pass through this and there will be a line attached to this.

600

00:30:03,660 --> 00:30:08,660

And we just tug on it and the tube goes down and the balloons separate.

601

00:30:09,660 --> 00:30:10,660

And we have our triangle UFO.

602

00:30:11,660 --> 00:30:18,660

Now LED filled balloons won't create long burning trails, but they may replicate the triangle UFO.

603

00:30:19,660 --> 00:30:23,660

Jaya, we do have the same make and model of camera that the newsman was using.

604

00:30:24,660 --> 00:30:27,660

Yes, so that will help us replicate the footage exactly to a T.

605

00:30:28,660 --> 00:30:34,660

Now all we have to do is wait for the sun to go down so that we can release these balloons and see what they look like in the sky when it's dark.

606

00:30:35,660 --> 00:30:36,660

Okay.

607

00:30:40,660 --> 00:30:42,660

Okay, so I think we've got the balloons ready.

608

00:30:43,660 --> 00:30:46,660

I'm going to go about a hundred feet back there so that I can get a good vantage point.

609

00:30:47,660 --> 00:30:48,660

Great. All right.

610

00:30:49,660 --> 00:30:51,660

All right, so we've got a little bit of wind here, so I'm just going to let these out nice and slow.

611

00:30:52,660 --> 00:30:53,660

All right.

612

00:30:54,660 --> 00:30:55,660

There it goes.

613

00:30:57,660 --> 00:31:01,660

Now, remember in the video, the light came down as a solid light first.

614

00:31:04,660 --> 00:31:09,660

So I'm going to pull a little bit in for a few seconds and then you get ready to release the cardboard collar there.

615

00:31:10,660 --> 00:31:12,660

You know when I'll pull it down and then they should separate.

616

00:31:13,660 --> 00:31:19,660

All right. In three, two, one, release.

617

00:31:29,660 --> 00:31:33,660

It's not that far fetched for people to mistake lit balloons as a UFO.

618

00:31:34,660 --> 00:31:39,660

So we're going to use clear balloons with LEDs so that way we can see them from the vantage point.

619

00:31:45,660 --> 00:31:50,660

In three, two, one, release.

620

00:31:54,660 --> 00:31:56,660

Now they're separated.

621

00:31:57,660 --> 00:31:58,660

Are you getting this, Jayo?

622

00:31:59,660 --> 00:32:03,660

Well, I've got eyes on the balloons, but they're bobbing around everywhere.

623

00:32:04,660 --> 00:32:07,660

They're so dim. They're really hard to see through this viewfinder.

624

00:32:11,660 --> 00:32:17,660

The way I'm seeing it right here in the original footage, this has got such a smooth motion when they separate.

625

00:32:20,660 --> 00:32:26,660

This is bobbing around and not only that, it's just, it's so dim compared to the original footage.

626

00:32:29,660 --> 00:32:34,660

And we're not getting the streaks or the tails like we saw in the original El Paso video.

627

00:32:37,660 --> 00:32:41,660

So I think what we need to do is get something that has a little more control.

628

00:32:42,660 --> 00:32:43,660

Absolutely.

629

00:32:43,660 --> 00:32:46,660

Something that will bring it kind of to a hover, but definitely something much brighter.

630

00:32:47,660 --> 00:32:49,660

We need something that's going to give us some streaks.

631

00:32:49,660 --> 00:32:50,660

Okay. Let's move on.

632

00:32:50,660 --> 00:33:02,660

So now we're going to move on to our next test, which is going to give us that burning trail and a more controlled descent.

633

00:33:07,660 --> 00:33:08,660

Guys, take a look at this.

634

00:33:10,660 --> 00:33:11,660

Wow.

635

00:33:11,660 --> 00:33:12,660

I'm like a big kid right now.

636

00:33:12,660 --> 00:33:23,660

One of the popular theories is that it could have been some type of military illumination flare because there's a lot of military bases in the area.

637

00:33:25,660 --> 00:33:28,660

This rocket will deploy our flares.

638

00:33:28,660 --> 00:33:34,660

So at first they're going to fall down ignited all together like we saw in the video, solid light.

639

00:33:35,660 --> 00:33:38,660

But soon this electrical tape will burn away.

640

00:33:38,660 --> 00:33:45,660

Then flares will separate, fall a little bit more by themselves before another charge will set off some parachutes.

641

00:33:46,660 --> 00:33:51,660

So that's how we're going to get our triangle UFO in the sky when it splits the three flare.

642

00:33:51,660 --> 00:33:52,660

Yep.

643

00:33:52,660 --> 00:33:58,660

All right. Well, we have to make sure that we have a very level platform because this thing needs to shoot up and it's going to go pretty high.

644

00:33:59,660 --> 00:34:10,660

If the rocket works as planned, these lights will be up there for about a minute or a minute and a half, which should be the same duration that our eyewitnesses said these El Paso lights lasted for.

645

00:34:10,660 --> 00:34:28,660

I'm going to go grab my camera and I'm going to head 2,500 feet in that direction and I'll walk you when I'm ready.

646

00:34:28,660 --> 00:34:29,660

Okay, Chica.

647

00:34:29,660 --> 00:34:30,660

Sounds good.

648

00:34:30,660 --> 00:34:31,660

You guys ready?

649

00:34:31,660 --> 00:34:32,660

Good luck.

650

00:34:32,660 --> 00:34:33,660

Okay, let's do it.

651

00:34:33,660 --> 00:34:34,660

Let's get our rocket on.

652

00:34:35,660 --> 00:34:38,660

Gael, for Ben, I've made it to the vantage point.

653

00:34:38,660 --> 00:34:39,660

Camera's rolling.

654

00:34:39,660 --> 00:34:47,660

Ladies and gentlemen, we're going to go for launch in 3, 2, 1.

655

00:34:54,660 --> 00:34:55,660

There it goes.

656

00:34:55,660 --> 00:34:56,660

Where's our lift off?

657

00:34:56,660 --> 00:34:58,660

Oh, there it goes.

658

00:35:00,660 --> 00:35:01,660

Oh my gosh.

659

00:35:02,660 --> 00:35:05,660

UFO should be deploying pretty soon.

660

00:35:06,660 --> 00:35:07,660

There it goes.

661

00:35:07,660 --> 00:35:09,660

It's coming down.

662

00:35:09,660 --> 00:35:10,660

Hey, look at that there.

663

00:35:14,660 --> 00:35:15,660

Look at it.

664

00:35:15,660 --> 00:35:16,660

It's splitting.

665

00:35:16,660 --> 00:35:17,660

Okay.

666

00:35:17,660 --> 00:35:18,660

I saw.

667

00:35:18,660 --> 00:35:19,660

We've got some pieces coming out.

668

00:35:22,660 --> 00:35:23,660

Whoa.

669

00:35:24,660 --> 00:35:26,660

There's our UFO right there, guys.

670

00:35:26,660 --> 00:35:27,660

Look at that.

671

00:35:27,660 --> 00:35:28,660

We made a perfect try.

672

00:35:28,660 --> 00:35:31,660

Yeah, they stayed close and then they started to spread apart.

673

00:35:33,660 --> 00:35:35,660

Wow, that looks phenomenal.

674

00:35:35,660 --> 00:35:38,660

Guys, that looked awesome from the vantage point.

675

00:35:38,660 --> 00:35:39,660

Isn't it crazy?

676

00:35:39,660 --> 00:35:40,660

Yeah, let's take a look.

677

00:35:40,660 --> 00:35:41,660

I can't look at it.

678

00:35:44,660 --> 00:35:45,660

We have streaks.

679

00:35:45,660 --> 00:35:46,660

We have tails.

680

00:35:46,660 --> 00:35:47,660

We've got sparkling.

681

00:35:48,660 --> 00:35:54,660

The only thing I would say is that they're going down so fast and we're not getting the same hovering effect.

682

00:35:55,660 --> 00:36:02,660

Our flares were descending at a much faster rate, which means that we still really have no idea what this UFO is.

683

00:36:07,660 --> 00:36:10,660

So we're going to pack up, head to the airport for our next experiment.

684

00:36:17,660 --> 00:36:23,660

So there's been a whole lot of chatter on the internet that the El Paso lights were actually

skydivers doing some type of night demonstration.

685

00:36:25,660 --> 00:36:28,660

So we're going to put that to the test and see if it's really true.

686

00:36:35,660 --> 00:36:42,660

You know, the more I hear about it, the more it makes sense because skydivers often do night demonstration jumps, sometimes using flares.

687

00:36:43,660 --> 00:36:50,660

So in talking with our jumpers and researching how this might be done, what we've got is they're going to attach metal brackets to their boots.

688

00:36:51,660 --> 00:36:53,660

And on those, we've got our flares.

689

00:36:55,660 --> 00:37:00,660

So once they're in the air, they're going to come together and then they'll ignite these flares.

690

00:37:00,660 --> 00:37:02,660

30 seconds will go by and then they will separate.

691

00:37:03,660 --> 00:37:04,660

Their shoots will deploy.

692

00:37:06,660 --> 00:37:10,660

So that slowing will give us the hovering effect that we can see from this distance.

693

00:37:10,660 --> 00:37:11,660

So excited about this test.

694

00:37:11,660 --> 00:37:13,660

No, so am I. I just wish I was up there.

695

00:37:13,660 --> 00:37:14,660

I know.

696

00:37:14,660 --> 00:37:24,660

Okay, guys, it's getting dark and I think we're about ready. Let's discuss how we're going to do this.

697

00:37:24,660 --> 00:37:25,660

Sounds great.

698

00:37:25,660 --> 00:37:27,660

Now here's the video from El Paso.

699

00:37:28,660 --> 00:37:33,660

Now if you can, as soon as you jump out, stay together and then you separate.

700

00:37:36,660 --> 00:37:42,660

Once you guys separate, we're going to need about maybe 20 seconds of free fall and then you can deploy your shoots.

701

00:37:42,660 --> 00:37:45,660

Once you do that, hopefully we'll create this hovering effect that you're seeing here.

702

00:37:48,660 --> 00:37:50,660

I've gone ahead and attached cameras to your guys' helmets.

703

00:37:50,660 --> 00:37:51,660

Perfect.

704

00:37:51,660 --> 00:37:52,660

Okay, good luck.

705

00:37:52,660 --> 00:37:53,660

Thanks.

706

00:38:13,660 --> 00:38:17,660

Nelson or Grand were approximately 10 seconds prior to a drop.

707

00:38:17,660 --> 00:38:24,660

In three, two, one, jump.

708

00:38:24,660 --> 00:38:26,660

Mean life, exit, exit.

709

00:38:26,660 --> 00:38:45,660

Now we're going to see if skydivers with flares attached to their boots look anything like the

mysterious UFO seen hovering over El Paso.

710

00:38:45,660 --> 00:38:55,660

Okay, we're all set on the ground.

711

00:38:55,660 --> 00:38:58,660

Moon Shine 2 from base, we see you turning around.

712

00:38:58,660 --> 00:38:59,660

How far are you from drop zone?

713

00:38:59,660 --> 00:39:04,660

Nelson or ground were approximately 10 seconds prior to a drop.

714

00:39:04,660 --> 00:39:07,660

I have a visual confirmation. I can see the plane's lights.

715

00:39:08,660 --> 00:39:17,660

In three, two, one, jump.

716

00:39:17,660 --> 00:39:19,660

Mean life, exit, exit.

717

00:39:24,660 --> 00:39:26,660

Oh, there we go. I got sparks.

718

00:39:27,660 --> 00:39:28,660

Wow!

719

00:39:33,660 --> 00:39:34,660

I got lights.

720

00:39:34,660 --> 00:39:35,660

Look at that, look at that.

721

00:39:36,660 --> 00:39:37,660

Look at that, they're splitting up.

722

00:39:37,660 --> 00:39:38,660

There's the triangle.

723

00:39:39,660 --> 00:39:40,660

Oh my God, look at it.

724

00:39:46,660 --> 00:39:50,660

Now we've got some really interesting results from our tests in the case in El Paso.

725

00:39:50,660 --> 00:39:55,660

Now remember in this case there's one singular light that comes down and divides into three.

726

00:39:58,660 --> 00:40:03,660

So what we did first was try and test to see if we could replicate the formation of these lights.

727

00:40:03,660 --> 00:40:09,660

Right, so the first thing we did was test the theory that these could be just illuminated party balloons drifting in the sky.

728

00:40:09,660 --> 00:40:14,660

So we take three clear party balloons, we filled them with LEDs and we raised them up into the night sky.

729

00:40:14,660 --> 00:40:18,660

And we had them each tethered to a different point so we could get that triangle of formation in the sky.

730

00:40:18,660 --> 00:40:20,660

And this is what I look like.

731

00:40:27,660 --> 00:40:32,660

So as you can see in our test the balloons were tethered but they're still buffeted by the wind.

732

00:40:32,660 --> 00:40:34,660

And they're not nearly bright enough.

733

00:40:34,660 --> 00:40:39,660

And obviously we weren't able to replicate that blazing tail we saw in the original.

734

00:40:39,660 --> 00:40:42,660

But we did get the formation down pretty well.

735

00:40:42,660 --> 00:40:47,660

I mean if anything else you guys, this test showed that the balloons looked a lot more like the New York footage over Times Square.

736

00:40:47,660 --> 00:40:53,660

And I think that if it was during the day and maybe a little bit less wind it would have been a pretty exact match.

737

00:40:56,660 --> 00:41:01,660

So you guys for our next experiment we launched a man-made rocket with three flares bottled up inside of it.

738

00:41:01,660 --> 00:41:07,660

Now this is a little bit more of a complicated experiment but it's definitely something that a hobbyist could do if they were so inspired.

739

00:41:07,660 --> 00:41:10,660

So the bundle of flares had an altimeter attached to it.

740

00:41:10,660 --> 00:41:13,660

When it reached the proper altitude the flares burst apart.

741

00:41:13,660 --> 00:41:15,660

So this is what it looks like.

742

00:41:19,660 --> 00:41:22,660

Oh definitely get that trail. That looks really good.

743

00:41:25,660 --> 00:41:27,660

That's pretty sophisticated and it worked.

744

00:41:27,660 --> 00:41:29,660

It is. It's really good.

745

00:41:29,660 --> 00:41:36,660

This experiment definitely got us a lot closer than the balloons did but we weren't able to replicate the hovering effect.

746

00:41:36,660 --> 00:41:41,660

These flares as they're falling fell faster than the lights that we saw in the original video.

747

00:41:41,660 --> 00:41:45,660

And the parachutes themselves on the flares were susceptible to wind.

748

00:41:45,660 --> 00:41:49,660

So for our final test we needed something that would give us a little bit more control.

749

00:41:49,660 --> 00:41:53,660

That would also give us those trails that we see in the original footage.

750

00:41:54,660 --> 00:41:57,660

So we moved on to stunt skydivers.

751

00:41:58,660 --> 00:42:06,660

Now these skydivers attached flares to the heels of their shoes and they electronically timed them to ignite them in the air.

752

00:42:06,660 --> 00:42:08,660

And this is what it looked like.

753

00:42:10,660 --> 00:42:12,660

So there's three guys falling as a group right now.

754

00:42:12,660 --> 00:42:13,660

Really?

755

00:42:13,660 --> 00:42:15,660

Then they let go of each other.

756

00:42:16,660 --> 00:42:18,660

Oh my gosh.

757

00:42:18,660 --> 00:42:19,660

That looks really good.

758

00:42:19,660 --> 00:42:20,660

That's a match right there.

759

00:42:20,660 --> 00:42:22,660

That is uncanny.

760

00:42:23,660 --> 00:42:26,660

The cameraman in the original video looked like he was trying to pull the focus a bit.

761

00:42:26,660 --> 00:42:31,660

So we blurred our image and it looks pretty dead on.

762

00:42:32,660 --> 00:42:33,660

Good job guys.

763

00:42:34,660 --> 00:42:36,660

That's really impressive.

764

00:42:37,660 --> 00:42:41,660

You guys one of the coolest things that happened that night was right after our skydiver test.

765

00:42:41,660 --> 00:42:44,660

People started reporting this as an actual UFO event.

766

00:42:44,660 --> 00:42:48,660

Yeah the 911 apparently was flooded with calls.

767

00:42:48,660 --> 00:42:50,660

It was on the evening news in Los Angeles.

768

00:42:50,660 --> 00:42:54,660

People were going back and forth on the forums posting videos online.

769

00:42:54,660 --> 00:42:59,660

It was explained that they were skydivers and people still didn't believe it.

770

00:43:00,660 --> 00:43:05,660

So once we realized that the El Paso lights could have been skydivers I did some research.

771

00:43:05,660 --> 00:43:09,660

Now I found a skydiving team for the army called the Golden Knights.

772

00:43:09,660 --> 00:43:15,660

And they confirmed that on October 15th this was them and El Paso practicing for an air show.

773

00:43:15,660 --> 00:43:16,660

Wow.

774

00:43:16,660 --> 00:43:18,660

So you guys really did magic.

775

00:43:18,660 --> 00:43:19,660

We did.

776

00:43:19,660 --> 00:43:20,660

You nailed it. Good job.

777

00:43:20,660 --> 00:43:21,660

Yeah I got a case closed.

778

00:43:21,660 --> 00:43:22,660

Seriously.

779

00:43:22,660 --> 00:43:24,660

Yeah you guys made that one wide open.

780

00:43:24,660 --> 00:43:25,660

Congratulations.